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SWEET SENSATION
(Vibes Alive) Friday 7th August
Hackpen Hill (off A4361) Nr
Malborough, Wiltshire. Info:
0831 493455

INNOVATION
(Vibes Alive) Friday 7th August
The Fitness Centre, Thrale Street,
Southwark Bridge, London SE1.
Info: 0850 761954

INFINITY
Friday 14th August. Aston Villa
Sports & Leisure Centre, 8 Aston
Hall Road, Birmingham. Info:
0384 234450

MASHED
(Voltaire State) Friday 7th
August. The Tascos Warehouse,
138 Nathan Way, Plumstead,
London SE28. Info: 0831
442070/0279 451084

VOODOO
Saturday 15th August. Brighton
Centre, Sussex. Info: 0273
202881

SQUEEZE
(Dance Crazy CC Productions)
Bank Holiday Monday August
31st. Queens Hotel, Church Road,
Crystal Palace. Info: 081-653
0461/081-771 1852

PANDEMONIUM
Friday August 28th Forton
Airfield, Shrewsbury, Shropshire.
Info: 0952 608370/0831 515138

STARLIGHT
Friday 21st August. Bingley Hall,
Staffs. Info: 021 322 2163
FUN HOUSE
Friday 4th & 11th August.
Milwaukee, Soul Drop Turn, A6
Between Rushden & Bedford.
Info: 0831 656342

DESIRE '92
Saturday 15th August. Tascos
Warehouse, Nathan Way,
Plumstead, London, SE28. Info:
081-365 0246 / 071-613 4948

FASCINATION
Saturday 8th August. Tascos
Warehouse, Nathan Way,
Plumstead, London, SE28. Info:
081-311 1658

DOUBLE DIPPED
(Ravescene) Saturday 15th
August. Four Aces, 12 Dalston
Lane, Hackney, London E8. Info:
081-524 7347

THE WORLD IS OUR OYSTER
(X-static Promotions) Friday 4th
September. New Farm, Old
Marston, Oxford. (Just Off A40).

RAINDANCE
Friday 14th August. The Bullring,
Puerto Banus, Marbella. Info:
0284 811420

SUMMER DANCE FEST
Friday 7th August. Rectory Farm,
Stretton, Leics. Info: 071-378
7897/081-508 8999

VISION
Saturday 29th August. Popham
Airfield, Popham, Winchester,
Hants (Off A303).
Info: 081-364 1212

BACK TO THE FUTURE (ESP)
Saturday 8th August. The
Roadmender Centre, 1 Lady's
Lane, Northampton. Info: 032
733543.

BASS BOX
Sunday 30th August. Unit H9,
Lea Valley Trading Estate, Harbet
Road, London N.18. Info: 081-
807 7929/0836 618 883.

TOOMSTONE PT III
Sunday 23rd August. Batchwood
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Albans, Hertfordshire. Info: 0831
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ON THE RECORD

In recent months we have been bombarded with a new wave of dance music - Jungle, hardcore or breakbeat, whatever you want to call it.

Anyone can make it, all you have to do is get 10 of last weeks promos, a couple of classic house trax, then lift a sample from the Clangers or The Smurfs, sample the lot then bung it back together and you've got a record! Whether it's good or not is a matter of opinion. Many of these records are being made in small home studios with limited equipment which is very often out of date. The production is also poor, programmed drums and effects seem to no longer have place over the sub bass and hip-hop breaks.

Vinyl is definately my favourite format for music, though when taking samples from plastic the sound quality drops dramatically. The reproduction is flat, dry



modern dance music to gain fame and fortune. Don't get me wrong, I'm not saying it's wrong to earn a living from music (I do myself) but there's a lot more to it than 4 or 5 hours work in the studio and you have to know where you're coming from and an idea of where you're going to. Though all I've said against break-beat and Jungle may be blunt there is some excellent material out there in all styles of music including the above mentioned - you've just gotta find it!

Paul (Mr Oz) React Music

TONKA

The first Monday of every month finds Tonka at The Zap in Brighton. The doors usually close by 10pm as the place is full! Serious Techno & Euro beats, not a breakbeat in sight, and upstairs music on the mellow side. This event is for raving and the crowd just keep smiling. At only a fiver to get in, and the beach party afterwards, it just has to be experienced if you're one of those who think the scene is just getting too commercial.



All photographs taken at the last Double Dipped Party.

FEEDBACK

The Editor,

Having been a follower of house music since 1986 I'm finding it harder to find decent records to buy and listen to and even harder to find raves to go to these days. The big problem is the huge injection of 'Ragga House' whatever that is, that seems to be taking over the rave scene. The attitude and the atmosphere at raves these days is moody. There used to be a friendly buzz at raves and you could walk around chatting to all sorts of different people, now these days it's just 'raggas' and 'idiots'.

Before anyone starts thinking I've got a problem with black guys, I would like to say that I'm black myself. The problem is not colour but the 'bad boy' attitude.

I spend many hours in record shops but buy less and less music. Before I would have to budget myself or I would get carried away and spend a fortune in records. Most house these days contains a ridiculous sample or twenty, or some crappy M.C. or some bimbo wailing 'ecstasy'. What's happened to quality house music and kicking atmospheres? I hope you publish this letter because I speak for many true ravers, my crowd seem to spend more time at private parties and chill, so we can recreate the atmosphere of early raves, but we all still want to go raving, so please, record makers, DJ's and organisers, stop this 'RAGGASCENE' before it kills the 'housescene'.

R.S. Don't sit on the fence now, face it there's good and bad in all styles

Dear Ravescene,

Although we all seem to be agreed that the Roger Cook report was a pile of shit, no one seems to want to mention that it is downright dishonest, ill-mannered and disrespectful of promoters to allow hidden cameras etc. to be placed in raves without the knowledge of ravers. Is it really necessary for promoters to do such deals with the police and Roger Cook in order to hold raves? If so, then I prefer to go to alternative raves/events and take the chance of being moved along with the organisers. At least that way I know I'm being treated with just a little more respect and human decency. There are too many cynics in this business and that's what's killing it. Respect to Ravescene for not selling out.

Nicolette (Islington)

R.S. Strictly Underground



Double Dipped on 18th July 1992

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A Ravescene Magazine event

The Bottom Line

Will James W. who ordered a T-shirt from us please phone the office as there was an important piece of information that he forgot to give and without it we are unable to send the T-shirt! Erotic members, don't forget that a special deal exists for you for the next Double Dipped. Phone Erotica on 081-559 9799 for details.

We've had a lot of response to our water campaign with many promoters agreeing that to charge more than £1 for a bottle of water is totally out of order. However some clubs and even large outdoor events are still charging up to £1.50, which is profiteering at it's most obscene. Nat, don't you ever take your coat and hat off? We know theres a body under there somewhere. To the Wedding Party at Reincarnation - what better way to spend your wedding night? Judge, when oh when are you going to venture elsewhere on a Friday night? Sean, next time be upfront about who you are. Phase 1 at the Leas Cliff Hall on 1st August rocked. We're sorry we missed it and won't make the same mistake again.

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AURORA

As everyone knows the partners of Raindance recently split up with Ray Spence operating from Mallow Street and putting on events in Spain, Paul Nelson running Raven and Peace Fest and Richard Siggins and Lou, the owner of the Jenkins Lane site setting up Aurora.

The first Aurora was to have taken place at Jenkins Lane on 11th July, but was unfortunately cancelled due to car parking problems at the last Raindance, at which Ravers became mixed up with the Sunday morning shoppers, causing inconvenience and disturbance. Richard Siggins asked us to apologise to anybody that purchased tickets from the on site box office who is still waiting for a refund. The box office is no longer operational as it was broken into 3 times in the week following the event. Tickets will be honoured as soon as possible, but there will be a delay as right up to the last minute there were hopes that the rave would go on and therefore production staff had to be paid for the work that they had already done, as far as possible.

As Richard explained to us, it would have helped everybody if the redirected Raindance mail relating to the parking requirements of the local authority had been sent back to Jenkins Lane so that the problem could be addressed. Aurora are now in negotiation with the local council, and as the site has a record of fourteen trouble-free events, they hope to be back soon. In the meantime, we would stress again that ravers are advised to purchase advance tickets from agents rather than the promoter direct.

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Re-release don't fade away seems to be a popular philosophy at the moment and as 'Hardcore/rave' tunes have an easier time getting into the charts, more classic club cuts are elevated to rockstar status. Second time around are BASS CONSTRUCTION WITH DANCE WITH POWER, four new mixes including an interpretation by Pulse FM man Nick Power but it's the 'Smiley Sunday Mix' that boggles the brain most. Originally out last year on DANCE WAX, DESIRED STATE kick up a new remix of DANCE THE DREAM (OUT OF ROMFORD) emphasising less the vocal and a more faster hyped up drum base, while three new 'in house' remixes arrive on the doormat of THE HOUSE IS MINE from THE HYPNOTIST on RISING HIGH which although superb can never emulate the original also featured. Formerly on a limited edition one sided red 12" URBAN SHAKEDOWN follow their chart success with the pianoistic BASS SHAKE from APHRODITE, CLAUDIO & MICKY FINN, and CONGRESS demonstrate how the underground sound of last year is now big business with YOUR LOVE MAKES ME HIGHER forthcoming on Manchester's OMEN records. The unending saga of Toytown sampling continues, first prize with a

golden hand shake on the school stage goes to TIMELAPSE on OUT OF ROMFORD for their track SUNSHINE CHOIR for confirming that raving is becoming kidsway.

Descending into the subterranean of current musical stompers we stumble upon FIERCE RULING DIVA, legendary Dutch outfit that REACT records have laid their hands upon unleashing YOU GOTTA BELIEVE in a series of mixes to please everyone. Meanwhile LOGIC records take an altogether different path of progression with SWING IN TRANCE from the ODD COMPANY sounding like a squashed up Radio 2 at 140bpm. Nevertheless, WE ARE EXPERIENCED is the tune a delightful slab of acid infused ambient trance. As our man Micky Finn is on the remix case once again adding a tease of breakbeat to the abrasive German original of U96 - DAS BOOT on M&G making it UK friendly, NICK O.D. is busy reworking his own SPAM VOL 1 EP on REINFORCED. East London's UNDERGROUND records release THE FINAL PROGRAMME from FLEX and is the best in this series yet. Three hard tunes to play, the A side just does it everytime! On the north side, SUAD's underground offshoot RUUFF QUALITY develop the strings based FAR FROM A RIVER EP from COSMIC BRIAN, but perhaps the definitive drum and bass tune of the moment has to be DOMINATE from FLAG out on the 31st of this month on JUMPIN & PUMPIN. Latest hot tip on XL happens to be THE FUTURE MUSIC EP from LIQUID some well ambient drifting cast upon sensual rhythmic, M.I.C. furiously buzz with O.O.B.E. and PH18 uplifting into stylish piano reminiscent of well back and doing damage are RUFIGE CREW with DARKRIDER dissolving down to Star Wars sound effects. REINFORCED are the label and also on offer is LEWI CIFER with CONFIDENCE both out in August. Falling this take time out for INTERFACE (RISING HIGH) ASH TRAX VOL1, PRIME ATTACK (RUBY RED) THE FEELING and BASSQUAKE with HEADSTRONG (R&F RECORDS)

Compiled by THE WARLOCK

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Hear samples of at least 8 of this weeks new releases & pre-releases including some of those reviewed on this page

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CHART

1. **HEDGEHOG AFFAIR -**
Hedgehog Affair Pt 3
(Basement Records)

2. **UNDERGROUND**
SOFTWARE - Underground
Software EP (Reinforced)

3. **DRUMATIX - Check Dis**
(JFD Records)

4. **NUTROGEN - Rollin**
Reptiles (Thunderpusy)

5. **THE 55 - Massive EP -**
(Hardcore Vinyl)
Compiled By BRISK
(Southampton)

CLUB NEWS

At last some clubs in the midlands have been brought to our attention. Every Friday you can experience Pandemonium at J Jays, Willenhall, Wolverhampton. DJ's are all toppers, Grooverider Carl Cox (who seems to have taken leave from the London Club scene at the moment) and Mickey Finn. We could go on but I'm sure you get the picture. The price is £7 non-Members and £6 Members, it starts at nine and goes on until two thirty the following morning.

Another Pandemonium club which had it's first night on Thursday 30th July is at the 051 Club. This is eventually to be run fortnightly with an interesting mix of DJ's by having one DJ from the South, one from the North and one from the Midlands. The next "051" is on the 27th August and has DJ's, The Rat Pack (South), Nipper and Pilgrim (Midlands) and Simon Baseline Smith (North). The 051 Club starts at eight and goes on until Two and can be found in Liverpool City Centre.

As you may have noticed most Midland clubs tend to finish around the two thirty mark unlike London clubs which mostly have a six am finish. If you have been to any Midland clubs or know of any please write in and inform us; we're interested to hear.

Back to London, Elevation are starting a club night on Fridays at Shaftesbury's on Shaftesbury Ave. All the usual Elevation Top Line DJ's and a bargain entry price of £5 before eleven.

The Wonderland Club are also starting a new night, again on Fridays at Busby's. The first night was the 24th July with a mixture of techno/breakbeat. DJ's including Loft Groover, Colin Dale, Colin Favor and on the other side Dr. S. Gachet, Ray Keith and DJ Randall. Entry Price is again £5 before eleven.

Overdose on a Sunday is definately off the ground now and is packed until it closes at four Sunday afternoon. Overdose is also somewhere to go if you missed out on a nights raving Saturday and can be found at Spats on Oxford Street.

SUBSCRIBE. This magazine is distributed free of charge to 20,000 ravers every fortnight and is going to get bigger and better.

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All articles are the opinions of the individual contributors and the Editors can therefore accept no responsibility.

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LOVE HEARTS

There is a new, legal alternative to Ecstasy which is available as a bright pink, heart shaped tablet. An endorsement (!?) by Denmark's glamour queen Trine Nicholson appeared in last weeks Daily Sport, describing how she experienced an hour long 'rush'. We tried the tablets out for ourselves and noted a range of different effects from a general happy feeling, wanting to dance, to red blotches on the skin which were coupled with a 'deep heat' feeling. One thing is for sure, they do keep you awake without any comedown. Ingredients include Nicotinic acid, Guarana, Caffeine and various herbal extracts. They cost approximately £2 each and if you'd like to be among the first to try them they will be available at Double Dipped on Saturday 15th August so you will be able to make up your own mind.

LONDON LASER

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